

Ph.D. in Christian Worship Entrance Exam

Reading

Peterson, David. *Engaging with God*.

Wilson, Andrew. *Spirit and Sacrament*.

Potential Questions

1. Critique and interact with Peterson's *Engaging with God*. In what ways does the author advance his argument? Does he miss the mark in any areas? How could he strengthen these shortcomings?
2. Critique and interact with Wilson's *Spirit and Sacrament*. What does he advocate for in corporate worship? And Why? What does his work contribute to our thinking about contemporary worship, and what concerns does this book leave unaddressed?
3. Set Peterson and Wilson in dialogue with each other. What perspectives might David Peterson have for Andrew Wilson's book? What might Wilson find missing from Peterson's work?
4. Using insights from the reading and elsewhere, address the issue of liturgical criteria. That is, how should a church leader evaluate what sort of elements (preaching, congregational singing, dance, drama?) ought to be included in the corporate worship gathering of the local church?
5. Demonstrating a familiarity with Wilson and Peterson, choose seven insights that would provide the greatest impact for a local church and explain why and how they might be implemented.